**Operation of A 320 Aircraft at Cochin**

343. SHRI V.M. SUDHEERAN : Will the Minister of CIVIL AVIATION be pleased to state :

(a) whether the Government are aware of the much need demand of the people of Kerala to have A 320 Aircraft Operation at Cochin Airport; and

(b) if so, the steps taken by the Government in this regard?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI C.M. IBRAHIM) : (a) and (b) The runway available at Cochin Airport is 6000 feet but it is a unidirectional runway and the available landing distance is only 5,645 feet. Suitability of this airport for A 320 operations is being assessed by a Committee constituted with representatives of Director General of Civil Aviation, Indian Airlines, CTE Hyderabad and Airports Authority of India.

*[Translation]*

**Railway Link**

344. SHRI ASHOK PRADHAN : Will the Minister of RAILWAYS be pleased to state :

(a) whether the Government propose to link Bulandshahar and Khurja in Uttar Pradesh with Delhi through a railway-line;

(b) if so, the details thereof;

(c) whether any survey has been conducted/ proposed to be conducted in this regard by the Government; and

(d) if so, the time by which the above cities are likely to be linked with Delhi through railway line?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI SATPAL MAHARAJ) : (a) No, Sir.

(b) Does not arise.

(c) No, Sir.

(d) Does not arise.

*[English]*

**Central Studio of Doordarshan**

345. SHRIMATI CHHABILA ARVIND NETAM : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether all the facilities are available in Central Studio of Doordarshan;

(b) if so, the reasons for its floor lying vacant and hiring stage and equipments; and

(c) the amount spent thereon during the last two years in this regard?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI C.M. IBRAHIM) : (a) Central Production Centre (CPC) is a better equipped studio complex compared to other studios available at different kendras. It has two studios with all basic facilities for programme production.

(b) The studios of CPC remain continuously engaged throughout the year for production of programmes to meet the requirement of various Doordarshan channels. Despite having all the basic facilities, CPC requires support facilities such as recording-studio, proportionate editing facilities and Electronic Field Production (EFP) accessories, which are hired as per requirement. Stage is hired on very special occasions when the production demands large space.

(c) The expenditure incurred on hiring of stage and equipments during this period was Rs. 14,84,594/-

**Damage to Bridge at Chhota Udaipur Region**

346. SHRI N.J. RATHVA : Will the Minister of RAILWAYS be pleased state :

(a) whether the culvert constructed on Dokhaliya drain near Bodali on Jambusar - Chhota Udaipur metre gauge railway line in Chhota Udaipur under the Western Railway and the bridge on river Bharaj have been damaged;

(b) if so, the details thereof;

(c) whether the funds have been allocated for their repairs;

(d) if so, the details thereof; and

(e) the time by which the bridge and culvert are likely to be repaired?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI SATPAL MAHARAJ) : (a) Yes, Sir.

(b) Dokhaliya - 1 x 6.1 m. Girder Bridge was completely damaged.

Bharaj - Two spans of 12 x 18.3G Bridge were washed away.

(c) to (e). The matter is under consideration.

**New Electronic Media Policy**

347. SHRI ANNASAHIB M.K. PATIL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the Government propose to make policy changes in the news programmes by disallowing private